

Amach As Ucht Na Sliabh

Acallamh na Seanórach Acallamh na Senórach The Irish Folklore Commission 1935-1970 Ireland's Trees – Myths, Legends & Folklore Ireland's Birds The Oxford History of the Irish Book, Volume II Kilkenny; the Ancient City of Ossory, the Seat of Its Kings, the See of Its Bishops and the Site of Its Cathedral Amach as Ucht Na Sliabh Éigse The Journal of the Kilkenny and South-East of Ireland The Journal of the Kilkenny and South-East of Ireland Archaeological Society Journal O'Donnells of Tír Chonaill The Irish Folklore Commission 1935-1970 In cath catharda, the civil war of the Romans Kelten-Einfälle an der Donau Scottish Gaelic Studies Modality and Grammar The Year's Work in Modern Language Studies CURRENT CONTENTS Analecta Hibernica Mícheál Briody Niall Mac Coitir Niall Mac Coitir Éamonn Ó Ciardha John Hogan Dónall Ó Baoill Archeological Society of Ireland Kilkenny and South-East of Ireland Archaeological Society Royal Society of Antiquaries of Ireland Vincent O'Donnell Mícheál Briody Konrad Spindler Peter T. McQuillan Peter J. Mayo Acallamh na Seanórach Acallamh na Senórach The Irish Folklore Commission 1935-1970 Ireland's Trees – Myths, Legends & Folklore Ireland's Birds The Oxford History of the Irish Book, Volume II Kilkenny; the Ancient City of Ossory, the Seat of Its Kings, the See of Its Bishops and the Site of Its Cathedral Amach as Ucht Na Sliabh Éigse The Journal of the Kilkenny and South-East of Ireland The Journal of the Kilkenny and South-East of Ireland Archaeological Society Journal O'Donnells of Tír Chonaill The Irish Folklore Commission 1935-1970 In cath catharda, the civil war of the Romans Kelten-Einfälle an der Donau Scottish Gaelic Studies Modality and Grammar The Year's Work in Modern Language Studies CURRENT CONTENTS Analecta Hibernica Mícheál Briody Niall Mac Coitir Niall Mac Coitir Éamonn Ó Ciardha John Hogan Dónall Ó Baoill Archeological Society of Ireland Kilkenny and South-East of Ireland Archaeological Society Royal Society of Antiquaries of Ireland Vincent O'Donnell Mícheál Briody Konrad Spindler Peter T. McQuillan Peter J. Mayo

between 1935 and 1970 the Irish folklore commission coimisiún béaloideas a Éireann under funded and at great personal cost to its staff assembled one of the world's largest folklore collections this study draws on the extensive government files on the commission in the national archives of Ireland and on a wide variety of other primary and secondary sources in order to recount and assess the work and achievement of this world famous institute the cultural linguistic political and ideological factors that had a bearing on the establishment and making permanent of the commission and that impinged on many aspects of its work are here elucidated the genesis of the commission is traced and the vision and mission of its honorary director séamus Ó Duilearga James Hamilton Delargy is outlined the negotiations that preceded the setting up of the commission in 1935 as well as protracted efforts from 1940 to 1970 to place it on a permanent foundation are recounted and examined at length all the various collecting programmes and other activities of the commission are described in detail and many aspects of its work are assessed and in some cases reassessed this study also deals with the working methods and conditions of

employment of the commission's field and head office staff as well with séamus Ó duilearga's direction of the commission

name the five great trees of ireland what trees are most often found beside holy wells or cemeteries which tree gave the red branch knights of ulster their name ireland was once so heavily wooded it was said a squirrel could travel from cork to killarney without touching the ground so it is no surprise that in ancient ireland mythology and folklore were a part of the people's general knowledge about trees many of the myths and legends and much of the folklore associated with native trees persists to this day and are gathered together in this book

birds have been important symbols in our art and culture for thousands of years they have inspired poets and painters and feature in many place names and legends in this book niall mac coitir draws together the mythology legends and folklore of ireland's birds both wild and domestic the birds are presented in seasonal order based on their migratory habits the cuckoo and summer or on their cultural associations the robin with christmas he also explores how birds are often powerful symbols of various virtues and qualities such as the goose which is a symbol of watchfulness and bravery this challenges us to look at birds in a different way as dynamic creatures that have influenced our society over the millennia written with imagination and enthusiasm this mix of natural history mythology and folklore will delight and enlighten all interested in the birds of ireland

the oxford history of the irish book is a major series that charts one of the most venerable book cultures in europe from the earliest manuscript compilations to the flourishing book industries of the late twentieth century for the first time it offers a history of the irish book as a created object situated in a world of communications trade transport power and money and examines the ways in which books have both reflected and influenced social political and intellectual formations in ireland it is an important project for the understanding of ireland's written and printed heritage and is by its nature of profound cross cultural significance embracing as it does all the written and printed traditions and heritages of ireland and placing them in the global context of a worldwide interest in book histories volume ii with eighty two chapters by seventy leading commentators on and participants in irish book history spans approximately 450 years of irish language book production distribution and reception it begins with the 1567 publication of john carswell's gaelic version of the book of common order and follows the story of the printed book and journalism in irish into the twenty first century the internet ebooks and other formats the volume covers religious publications from the sixteenth to eighteenth century competing versions of irish history seventeenth and eighteenth century texts which reflected an antiquarian interest in ireland and its culture ongoing literary production in the nineteenth century printers publishers literacy books and volumes produced by learned societies interested in irish language and culture gaelic revival publications post independence literature and its publishers journalism from the late eighteenth to twenty first century lexicography nonfiction educational publishing folklore and place lore translation the contribution of scholars from outside ireland publishing in the irish diaspora typography book design and illustration the reception of irish language texts from censorship to bestsellers book collection and finally sources for the study of irish book history this major study of irish language

book history provides a useful resource for readers interested in irish history book history irish studies the irish language celtic studies translation studies linguistics post colonialism and the irish diaspora

reprint of the original first published in 1867

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the guiding principle of the linz celtology meeting 2005 linzer keltologentagung 2005 was that celtology should not be considered an extension of indo european studies nor a discipline that should be classified under prehistoric and early history to the greatest extent possible research on the celts should apply the true meanings of integrated and interdisciplinary thus encompassing the most important and the largest number of celtic cultural manifestations possible not only those ethnic groups that in ancient times were considered celts or belonging to the celts should be taken into account but also those that have been described as island celts since the early modern period namely those from the british isles ireland and brittany as based on their common original language thus the volume deals with evidence and problems concerning archaeology history linguistics literature and the history of religions although methodological questions and more general questions of ethno genesis gender the reception of the celts etc are also included in order to create an all around picture of the celts forty eight internationally known german speaking representatives of the celtic scientific community from russia to ireland have submitted their work a broad picture of celtology as based on cultural studies is thereby presented then again there are also clashing and contradictory research results revealing celtology to be a very lively field thus the anthology with its broad and solidly discussed range of topics should speak to many interested parties it will soon tempt more questions and will become an essential handbook for all those interested in research on the celts

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