

# Public Sculpture In Australia

Public Sculpture in Australia The Story of Australian Art, from the Earliest Known Art of the Continent to the Art of To-day Australian Sculpture Now Fourth Australian Sculpture Triennial Art in Australia Australian National Bibliography Third Australian Sculpture Triennial Guide to the Contents of the Western Australian Museum and Art Gallery Australian Art in the National Gallery of Australia APAIS 1994: Australian public affairs information service Present Day Art in Australia "The New Sculpture in Australia" Australian National Bibliography: 1992 The Magazine of Art The Year-book of Australia A Subject Index to Current Literature Journal of the Institute of Jamaica Australian Art Proceedings of the Parliament of South Australia Index to Art Periodicals: Pottery G-Sculpture A Michael Hedger William Moore Graeme Sturgeon National Gallery of Victoria National Gallery of Victoria Western Australia. Public Library, Museum and Art Gallery, Perth National Gallery of Australia Mervyn Horton National Library of Australia Marion Harry Spielmann Edward Greville Australian Public Affairs Information Service Andrew Sayers South Australia. Parliament Art Institute of Chicago. Ryerson Library

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major sections include war memorials ranging from boer war and world war i

memorials through to contemporary minimalism commemorative sculpture encompassing works relating to historical events royalty statesmen explorers and prominent humanitarians fountains and garden sculpture ranging from 19th century works through to sculptures in modern parks like those at expo and sydney s darling harbour corporate sculpture and works in public gallery collections

catalogue of the fourth australian sculpture triennial which was mounted in conjunction with the 1990 melbourne international festival of the arts exhibitions from five victorian venues are covered by essays biographical and catalogue information as well as quality black and white and colour photographs

exhibition of contemporary australian sculpture jointly presented by the national gallery of victoria the australian centre for contemporary art heide park and art gallery and 200 gertrude street in conjunction with the spoleto festival of three worlds

this broad sweeping survey of the national gallery s paintings sculptures drawings prints photographs and decorative arts and design collections features more than 400 works indigenous and non indigenous works are represented with iconic favourites such as sidney nolan s ned kelly series set alongside important but lesser known acquisitions the works are arranged in chronological order from 1770 to 2002 pre colonial and colonial through to art now insightful essays from over 50 artists curators and scholars range from personal reflections by artists discussing their own works to more discursive or critical commentaries placing works in their historical context

charles blackman john brack noel counihan janet dawson leonard french donald friend james gleeson sidney nolan john olsen clifton pugh jan senbergs michael shannon jeffrey smart cossington smith albert tucker brett whiteley fred williams

this comprehensive survey uniquely covers both aboriginal art and that of european australians providing a revealing examination of the interaction between the two painting bark art photography rock art sculpture and the decorative arts are all fully explored to present the rich texture of australian art traditions well known artists such as margaret preston rover thomas and sidney nolan are all discussed as are the natural history illustrators aboriginal draughtsmen and pastellists whose work is only now being brought to light by

new research taking the european colonization of the continent in 1788 as his starting point sayers highlights important issues concerning colonial art and women artists in this fascinating new story of australian art

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