

# Masha

The Smartification of Everything From Pushkin to Popular Culture Handbook on COVID-19 Pandemic and Older Persons Mutiny Shifting Priorities in Russia's Foreign and Security Policy Beyond the Human Voice Animation Behind the Iron Curtain Masha Gugganig Catharine Theimer Nepomnyashchy Mala Kapur Shankardass Noam Scheiber Rémi Piet Susanne Rode-Breymann Eleanor Cowen

The Smartification of Everything From Pushkin to Popular Culture Handbook on COVID-19 Pandemic and Older Persons Mutiny Shifting Priorities in Russia's Foreign and Security Policy Beyond the Human Voice Animation Behind the Iron Curtain *Masha Gugganig Catharine Theimer Nepomnyashchy Mala Kapur Shankardass Noam Scheiber Rémi Piet Susanne Rode-Breymann Eleanor Cowen*

from the smart phone to the smart home smartness has become an almost inescapable reality of everyday life supposedly intelligent interconnected technologies smart systems have taken on their own forms of life and it is no longer easy to determine who these systems benefit and what their long term social and ethical implications may be in twenty contributions spanning the social sciences humanities and the arts the smartification of everything offers a deep dive into a variety of studies that critically interrogate smartification processes and systems the book is edited by experts in science and technology studies sts anthropology and sociology and is written by academics and artists working across a diverse range of disciplines including geography architecture and urban studies among others the volume moves beyond the digital hype cycle around smart cities artificial intelligence or the internet of things which presents smart tech as neat spaces of continuous improvement instead the authors illustrate how smartness is partial messy and contested while also situated in specific sociocultural historical spatial and political realities the smartification of everything questions the potential and the limitations of smart systems and in doing so furthers our understanding of the complex dynamics today among technology environment and power

this volume includes many of the best essays by catharine theimer nepomnyashchy 1951 2015 one of the most original scholars of russian culture of her generation nepomnyashchy s broad interests ranged from pushkin to contemporary russian popular culture her work speaks to issues that remain central to slavic studies today including imperialist impulses and rhetoric in russian culture the resiliency and post soviet afterlife of stalinist mythic and cultic formulas and problems connected with dissent censorship and displacement in addition to some of nepomnyashchy s best previously published scholarly work this volume includes excerpts from the politics of tradition rerooting russian literature after stalin the book manuscript that nepomnyashchy was working on in the last years of her life

this handbook provides an in depth analysis of the impact of the covid 19 pandemic on older people across different countries focusing on important issues affecting ageing societies it presents an analytical framework of various emerging concerns affecting societies transforming of social relationships bringing in of new health problems including mental health elder abuse impact on intergenerational relationships and emotional and psychological matters it explores the choices of governments to address the arising issues indicates different community responses and discusses the experiences of older people in handling of problems cropping up which affect their quality of life in various ways the book offers readers new

dimensions of the issues nations face with possible similar solutions and ways to handle the concerns the book is valuable for researchers practitioners and students pursuing anthropology sociology psychology and gerontology the book offers many disciplinary international and national perspectives to understand the relationship between the pandemic and older people

the story of a disillusioned generation that set out to reclaim its dignity and take on corporate america in recent years young college grads have faced an alarming reality crushing debt unemployment and jobs below their qualifications they are frustrated that the time and money they invested in a degree have failed to bring about the opportunities they were promised the anger of this college educated working class began to boil over during the covid pandemic when workers at companies like apple and starbucks shocked corporate america by voting to unionize not long after the veteran new york times reporter noam scheiber met chaya barrett an astute college grad and eight year apple employee who had helped organize her coworkers at an apple store near baltimore while following barrett and her cohort as their seemingly spontaneous rebellions spread far and wide from college educated workers at apple stores and starbucks cafés through video game studios and even to hollywood writers rooms scheiber realized he was witnessing something deep and lasting mutiny is the revelatory account of a generation made confident by their historic educational achievements only to become disillusioned when their degrees yielded far less than they were taught to expect with striking empathy scheiber paints a vivid portrait of this new working class while telling the dramatic story of its revolt against the status quo he describes how recent developments like the proliferation of artificial intelligence and the war in gaza have further fueled its discontent and he explains why the college educated working class will continue to demand change in the workplace in cities like new york and in national politics for years to come

given the resurgence of russian economic capabilities and of russia s role as a regional even global political actor much of the literature written more than 4 5 years ago is already dated the editor and contributors to this timely volume draw upon a broad range of analysts who deal with various aspects of russian relations with its neighbours to the west and to the east implications for russian foreign and security policy are key to understanding russia s position in the 21st century readers in russian foreign and security policy european eurasian and asian security and contemporary international politics security will find this volume invaluable

seuchen ökologische krisen autoritäre staaten fehlgesteuerte künstliche intelligenz die künste haben diese themen in dystopischen weltentwürfen aufgegriffen der frage wie es in diesen dystopischen welten klingt ist der vorliegende band gewidmet auch nach dem verlust von musik in der corona pandemie leitmotiv ist das verstummen der vox humana und die an ihre stelle tretende tierstimme der klang der dystopie verbindet sich so mit dem bedeutungszuwachs den nichtmenschliche stimmen in post anthropozentrischen forschungsansätzen wie den human animal studies inzwischen erfahren haben die hier in dialog mit kunstwissenschaften treten

animation behind the iron curtain is a journey of discovery into the world of soviet era animation from eastern bloc countries from jerzy kucia s brutally exquisite reflections in poland to the sci fi adventure of ott in space by estonian puppet master elbert tuganov to the endearing gopo s little man by ion popescu gopo in romania this excursion into soviet era animation brings to light magnificent art ruminations on the human condition and celebrations of innocence and joy as art reveals the spirit of the times animation art of eastern europe during the cold war funded by the soviet states allowed artists to create works illuminating to their experiences hopes and fears the political ideology of the time ironically supported these artists while simultaneously

suppressing more direct critiques of soviet life politics shaped the world of these artists who then fashioned their realities into amazing works of animation their art is integral to the circumstances in which they lived which is why this book combines the unlikely combination of world politics and animated cartoons the phenomenal animated films shared in this book offer a glimpse into the culture and hearts of soviet citizens who grew up with characters as familiar and beloved to them as mickey mouse and bugs bunny are to americans this book lays out the basic political dynamics of the cold war and how those political tensions affected the animation industry in both the us and in the eastern bloc and for animation novices and enthusiasts alike animation behind the iron curtain also offers breakout sections to explain many of the techniques and aesthetic considerations that go into this fascinating art form this book is a must read for anyone interested in the cold war era and really cool animated films

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