

LOVES REFRACTION

THE AESTHETIC OF ELIZABETH BOWEN'S NOVELS DIANA HIRST
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THIS IS THE FIRST MONOGRAPH TO EVALUATE ELIZABETH BOWEN'S VERBAL PAINTING AND THE FIRST TO ACKNOWLEDGE THE INFLUENCE OF THE EAST KENT LANDSCAPE IN HER NOVELS DRAWING ON THE WORK OF CRITICS AND ON BOWEN'S OWN ESSAYS AND ARTICLES HIRST INTRODUCES BOWEN TO THE READER OUTLINING THE RANGE OF HER LITERARY WORK AND ELABORATING ON BOWEN'S ADVICE THAT THE READER NEEDS TO WORK AT UNDERSTANDING HER PROSE SHE EXAMINES BOWEN'S USE OF LIGHT AND THE EYE FROM THE PERSPECTIVE OF NEUROPSYCHOLOGY BEFORE CONSIDERING THE IMPORTANCE TO BOWEN OF PLACE SHE DISCUSSES HER VERBAL PAINTING DRAWING PARALLELS WITH DIFFERENT GENRES POST IMPRESSIONISM SURREALISM FUTURISM COLLAGE AND ARTISTS PAUL CÉZANNE ZANNE PIERRE BONNARD EDOUARD VUILLARD GIORGIO DE CHIRICO UMBERTO BOCCIONI PAUL NASH AND THE FILMS OF FRENCH LEFT BANK CINEMA DIRECTORS ALAIN RESNAIS JEAN COCTEAU FINALLY USING THE NEOLOGISM DYSLOCUTION FOR BOWEN'S FRAGMENTED SYNTAX SHE SUGGESTS THIS HAS BEEN INFLUENCED BY FRENCH SYNTAX AND BY POETIC TECHNIQUES ALL OF WHICH COMBINE IN A CUBIST STYLE

RIGHT HERE, WE HAVE COUNTLESS EBOOK **LOVES REFRACTION** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY PROVIDE VARIANT TYPES AND AFTERWARD TYPE OF THE BOOKS TO BROWSE. THE UP TO STANDARD BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS CAPABLY AS VARIOUS NEW SORTS OF BOOKS ARE READILY GENIAL HERE. AS THIS **LOVES REFRACTION**, IT ENDS TAKING PLACE VISCERAL ONE OF THE FAVORED BOOKS **LOVES REFRACTION** COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO SEE THE AMAZING BOOKS TO HAVE.

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