

Etoile Au Grand Large Suivi Du Chant Du Vieux Pays

Les anciens répertoires de plain-chant Verzeichniss der Verlagswerke der Gross. hess. Hof-Musikhandlung & Pianoforte-Manufactur von B. Schott's Söhnen in Mainz. Catalogue de musique, etc Romanische Literaturstudien Die französische Heine-Kritik Romanische Forschungen Zeitschrift der Internationalen Musikgesellschaft 1969 The first (second) Book of Kings, ed. by W.O. Burrows Geology The Gospel according to st. Mark, with intr., notes and maps by A.E. Hillard Primer of French prose composition, by J. Duhamel and B. Minssen. [With] Key English Grammar Adapted to the Use of Those Preparing for Local and Other Examinations Exercises in English grammar and analysis, by J.A. Turner and A.R.S. Hallidie. Proof ed The Gallic war, book ii, with notes and exercises, ed. by M.J.F. Brackenbury Experimental mechanics Text Book for the Three Creeds in the Book of Common Prayer First steps in French reading and composition. [With] Key The Book of Judges, with intr. [&c.] ed. by H.F. Stewart Exercises in the syntax and idioms of Attic Greek, by W.H.D. Rouse and J.M. Sing. [With] Key French prose composition for middle forms, by J. Duhamel and B. Minssen Michel Huglo B. SCHOTT'S (SOEHNE, Music Publishers.) Leo Spitzer Hans Höring Deutsches Volksliedarchiv Winfrid Oldfield Burrows (bp. of Chichester) Charles Lightfoot Barnes Mark (st) Joseph Duhamel James Arnold Turner James Arnold Turner Julius Caesar George Herbert Wyatt Septimus Buss Joseph Duhamel Hugh Fraser Stewart William Henry Denham Rouse Joseph Duhamel Les anciens répertoires de plain-chant Verzeichniss der Verlagswerke der Gross. hess. Hof-Musikhandlung & Pianoforte-Manufactur von B. Schott's Söhnen in Mainz. Catalogue de musique, etc Romanische Literaturstudien Die französische Heine-Kritik Romanische Forschungen Zeitschrift der Internationalen Musikgesellschaft 1969 The first (second) Book of Kings, ed. by W.O. Burrows Geology The Gospel according to st. Mark, with intr., notes and maps by A.E. Hillard Primer of French prose composition, by J. Duhamel and B. Minssen. [With] Key English Grammar Adapted to the Use of Those Preparing for Local and Other Examinations Exercises in English grammar and analysis, by J.A. Turner and A.R.S. Hallidie. Proof ed The Gallic war, book ii, with notes and exercises, ed. by M.J.F. Brackenbury Experimental mechanics Text Book for

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the differences between old roman ambrosian aquileian gallican and hispanic chant and their interconnections with each other and the gregorian chant occupied michel huglo in his early career although he returned to these questions in the 1980s and 1990s the present volume the second in the set of four to be published in the variorum series brings all this work together huglo s 1954 article the first to describe the sources for old roman chant recognized as distinct from gregorian chant is of primary significance for the historiography of western plainchant because it opened the debate on the relationship between old roman and gregorian chant the final section presents articles on the latin version of the akathistos hymn and on byzantine chants translated into latin that became part of the western plainchant repertory les diff◊rences entre le chant vieux romain ambrosien aquil◊ien gallican et hispanique leurs influences r◊ciproques et leurs relations avec le chant gr◊gorien ont occup◊ michel huglo au d◊but de sa carri◊re il revint sur ces questions dans les ann◊es 1980 et 1990 ce volume le deuxi◊me d'une s◊rie de quatre dans la collection variorum r◊unit toutes ces ◊tudes l'article de 1954 de michel huglo sur les sources du chant vieux romain consid◊r◊ comme distinct du gr◊gorien est de premi◊re importance pour l'historiographie du plain chant occidental car il a ouvert les d◊bats sur le rapport entre vieux romain et gr◊gorien les articles sur la version latine de l'hymne acathiste et sur les pi◊ces de chant byzantin traduites en latin dans les r◊pertoires occidentaux du plain chant ach◊vent ce volume

keine ausf◊hrliche beschreibung f◊r romanische literaturstudien verf◊gbar

band 3 umfasst 196 dokumente aus den jahren 1846 bis 1856 darunter befinden sich zahlreiche bisher nicht ver◊ffentlichte rezensionen und nekrologe von autoren wie hector berlioz michel chevalier alexandre dumas th◊ophile gautier dar◊ber hinaus liefert der band die beschreibung

des pressewesens der zweiten republik und des zweiten kaiserreichs unter napoleon iii

keine ausführliche beschreibung für 1969 verfügbar

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