

Church Religion And Society In Early Modern Spain

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The Novel and Theatrical Imagination in Early Modern China
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The Oxford Handbook of Early Modern European History, 1350–1750
The Experience of Disaster in Early Modern English Literature
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Reading Humility in Early Modern England
Taste and Knowledge in Early Modern England
Early Modern European Civilization and Its Political and Cultural Dynamism
The Horse in Early Modern English Culture
The Early Modern Englishwoman
Early Modern Emotions
Domestic Culture in Early Modern England
Word Order Patterns in Early Modern English
Authority, Liberty, & Automatic Machinery in Early Modern Europe
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The Value of Time in Early Modern English Literature
Dress and Cultural Difference in Early Modern Europe
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for early modern europeans the past was a measure of most things good and bad for that reason it was also hotly contested manipulated and far too important to be left to historians alone memory in early modern europe offers a lively and accessible introduction to the many ways in which europeans engaged with the past and practised

memory in the three centuries between 1500 and 1800 from childhood memories and local customs to war traumas and peacekeeping it analyses how europeans tried to control mobilize and reconfigure memories of the past challenging the long standing view that memory cultures transformed around 1800 it argues for the continued relevance of early modern memory practices in modern societies

using the concept of theatricality to study water margin and journey to the west this study illustrates how writing and reading in early modern china became fused with a theatrical imagination in response to destabilizing social and political forces

in urban life streets are elemental but urban history seldom places them centre stage it tends to view them as mere backdrops for events or social relations or to study them as material constructions the fruit of urban planning but largely vacant of inhabitants examining people and streets in tandem the contributors to this volume strive towards more integrated urban history they discuss the social and political processes of early modern street life and the discursive play in which streets figured six chapters based in sweden finland england portugal italy and transylvania discuss the subtle interplay of the material and immaterial public and private planned order and versatility spontaneous invention control and resistance all matters central to how streets worked contributors are emese bálint maria helena barreiros elizabeth s cohen thomas v cohen alexander cowan anu korhonen riitta laitinen and dag lindström

this handbook re examines the concept of early modern history in a european and global context the term early modern has been familiar especially in anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing more recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned the oxford handbook of early modern european history 1350 1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing it aims both to interrogate the notion of early modernity itself and to survey early modern europe as an established field of study the overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity volume i examines peoples and place assessing structural factors such as climate printing and the revolution in information social and economic developments and religion including chapters on orthodoxy judaism and islam

this book addresses the concept of disaster through a variety of literary texts dating back to the early modern period while shakespeare s age which was an era of colonisation certainly marked a turning point in men and women s relations with nature the present times seem to announce the advent of environmental justice in spite of

the massive ecological destructions that have contributed to reshape our planet between then and now a whole history of climatic disasters and of their artistic depictions needs to be traced the literary representations of eco catastrophes in particular have consistently fashioned the English identity and led to the progress of science and the advancement of learning they have also obliged us to adapt recycle and innovate how could the destructive process entailed by ecological disasters be represented on the page and thereby transformed into a creative process encouraging meditation preservation and resilience in the sixteenth and seventeenth centuries to this question this book offers nuanced contextualised and perceptive answers divided into three main sections extreme conditions tempestuous skies and biblical calamities it deals with the major environmental issues of our time through the prism of early modern culture and literature

presenting a broad spectrum of reflections on the subject of female transgression in early modern Britain this volume proposes a richly productive dialogue between literary and historical approaches to the topic the essays presented here cover a range of transgressive women daughters witches prostitutes thieves mothers wives murderers violence in NW England violence in Scotland single mothers women as sexual partners in crime contributions illustrate the dynamic relation between fiction and fact that informs literary and socio historical analysis alike exploring female transgression as a process not of crossing fixed boundaries but of negotiating the epistemological space between representation and documentation

the future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other the Tiel series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in English linguistics

the witch hunt in early modern Europe now in its fourth edition is the perfect resource for both students and scholars of the witch hunts written by one of the leading names in the field for those starting out in their studies of witch beliefs and witchcraft trials Brian Levack provides a concise survey of this complex and fascinating topic while for more seasoned scholars the scholarship is brought right up to date this new edition includes the most recent research on children gender male witches and demonic possession as well as broadening the exploration of the geographical distribution of witch prosecutions to include recent work on regions cities and kingdoms enabling students to identify comparisons between countries now fully integrated with Brian Levack's *The Witchcraft Sourcebook* there are links to the sourcebook throughout the text pointing students towards key primary sources to aid them in their studies the two books are drawn together on a new companion website with supplementary materials for those wishing to advance their studies including an extensive guide to further reading a chronology of the history of witchcraft and an interactive map to show the geographical spread of witch hunts and witch trials across Europe and North America a long standing favourite with students and lecturers alike this new edition of the witch

hunt in early modern europe will be essential reading for those embarking on or looking to advance their studies of the history of witchcraft

while humility is not especially valued in modern western culture clement argues it is central to early modern understandings of christian faith and behavior and is vital to contemporary concepts of the self early modern literary engagements with humility link it to self knowledge through the practice of right reading this study complicates modern views of an early modern virtue and challenges the assumption that agency is always defined by resistance

pioneering investigation into relationship between physical sense of taste and taste as a term denoting judgement in early modern england

a discussion of the author s confessionalization paradigm as a model for understanding european state formation

kevin de ornellas argues that in renaissance england the relationship between horse and rider works as an unambiguous symbol of domination by the strong over the weak there was little sentimental concern for animal welfare leading to the routine abuse of the material animal this unproblematic practical exploitation of the horse led to the currency of the horse rider relationship as a trope or symbol of exploitation in the literature of the period engaging with fiction plays poems and non fictional prose works of late tudor and early stuart england de ornellas demonstrates that the horse a bridled unwilling slave becomes a yardstick against which the oppression of england s poor women increasingly uninfluential clergyman and deluded gamblers is measured the status of the bitted harnessed horse was a low one in early modern england to be compared to such a beast is a demonstration of inferiority and subjugation to think anything else is to be naïve about the realities of horse management in the period and is to be naïve about the realities of the exploitation of horses and other mammals in the present day world

early modern emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly the volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions the first explains how key terms and concepts in the study of emotions relate to early modern europe while the second focuses on the unique ways in which emotions were conceptualized at the time the third section introduces a range of sources and methodologies that are used to analyse early modern emotions the final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations each entry is supported by annotated further reading

recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship this book is the perfect starting point for any student wishing to study emotions in early modern europe

a detailed study of the domestic life of the early modern non elite household this book is a detailed study of the domestic life of the early modern non elite household focussing on the oxfordshire market town of thame going beyond the exploration of the domestic economy and trends in living standards and consumption it shows how close examination of the material context within which the household operated can provide evidence of its habitual activities the relationships between its members and the values that informed both the book uses a familiar source the probate inventory supplemented by other contemporary written and pictorial evidence to reveal how activities in the household were directly related to the agricultural mercantile and social environment it illustrates the variable and shifting nature of social relationships and shows how the early modern household was part of the wider economic and social narrative of modernism and how it responded to altered modes of production and consumption social allegiances and ideologies offering new perspectives to reinvigorate the discussion of domestic relationships and rigorously examine the vexed question of change domestic culture in early modern england will be of interest to scholars and postgraduate students of material culture as well as historians of the household and family more generally antony buxton lectures on design history material and domestic culture for the department for continuing education university of oxford and other institutions he has published articles in various scholarly journals and holds a phd from the university of oxford

the book looks at how people things and new forms of knowledge created publics in early modern europe and how publics changed the shape of early modern society the focus is on what the authors call making publics the active creation of new forms of association that allowed people to connect with others in ways not rooted in family rank or vocation but rather founded in voluntary groupings built on the shared interests tastes commitments and desires of individuals by creating new forms of association cultural producers and consumers challenged dominant ideas about just who could be a public person greatly expanded the resources of public life for ordinary people in their own time and developed ideas and practices that have helped create the political culture of modernity coming from a number of disciplines including literary and cultural studies art history history of religion history of science and musicology the contributors develop analyses of a range of cases of early modern public making that together demonstrate the rich inventiveness and formative social power of artistic and intellectual publication in this period

the stigma of haste pervaded early modern english culture more so than the so called stigma of print the period s writers were perpetually short on time but what does it mean for authors to present themselves as hasty or slow or to characterize others similarly this book argues that such classifications were a way to define literary value to be hasty was in a sense to be irresponsible but in another sense it signaled a necessary practicality expressions of haste revealed a deep conflict between the ideal of slow

writing in classical and humanist rhetoric and the sometimes grim reality of fast printing indeed the history of print is a history of haste which carries with it a particular set of modern anxieties that are difficult to understand in the absence of an interdisciplinary approach many previous studies have concentrated on the period's competing definitions of time and on the obsession with how to use time well other studies have considered time as a notable literary theme this book is the first to connect ideas of time to writerly haste in a richly interdisciplinary manner drawing upon rhetorical theory book history poetics religious studies and early modern moral philosophy which only when taken together provide a genuinely deep understanding of why the stigma of haste so preoccupied the early modern mind the value of time in early modern english literature surveys the period from ca 1580 to ca 1730 with special emphasis on the seventeenth century the material discussed is found in emblem books devotional literature philosophical works and collections of poetry drama and romance among classical sources horace and quintilian are especially important the main authors considered are robert parsons edmund bunny king james 1 henry peacham thomas nash robert greene ben jonson margaret cavendish john dryden richard baxter jonathan swift alexander pope by studying these writers expressions of time

dress is a key marker of difference it is closely attached to the body part of the daily routine and an unavoidable means of communication the clothes people wear tell stories about their allegiances and identities but also about their exclusion and stigmatization they allow for the display of wealth and can mercilessly display poverty and indigence clothes also enable people to play with identities and affinities for instance individuals can claim higher social status via their clothes in many ways dress is thus open to manipulation by the wearer and misinterpretation by the observer authorities whether religious or secular local or regional have always aimed at imposing order on this potential muddle this is particularly true for the early modern era when the world became ever more complex in europe the composition of societies diversified with the emergence of new social groups and increasing migration and travel thanks to intensified long distance trade and technological developments new fashionable clothes and accessories entered the market with the emergence of a consumer culture it was now the case that not only the extremely wealthy could afford at least the occasional indulgence in luxury items and accessories over recent years research has focused on a variety of areas related to dress and appearance in the context of early modern political socio economic and cultural transformations both within europe and related to its entanglement with other parts of the world nevertheless a significant compartmentalization in the research on dress and appearance remains research is often organized around particular cities and territories and much research is still framed by modern national boundaries this special issue looks at dress and its perception in europe from a transcultural perspective and highlights the many differences that clothing can express

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